

GRAY'S FERRY
PRINTING INK WORKS.
NEW YORK. PHILADA

655.3

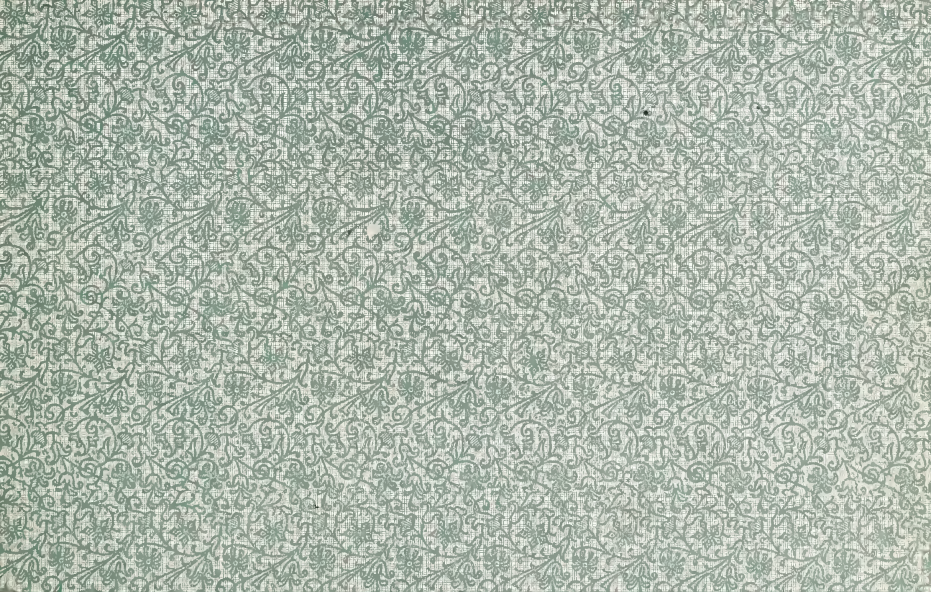
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P. E. Robinson & Bro.



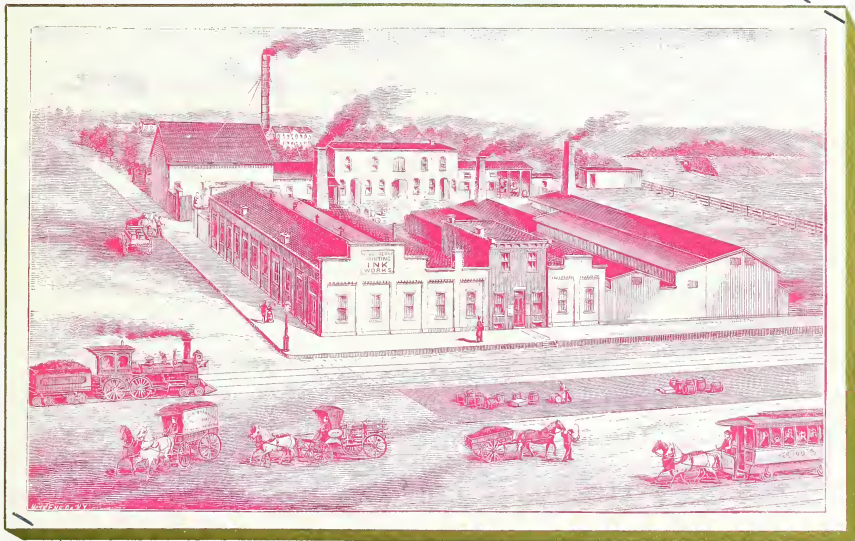
124 HOPKINS PLACE,
BALTIMORE.



198 CLARK STREET,
CHICAGO.



GRAY'S FERRY PRINTING INK WORKS.



C. E. ROBINSON & BRO.
PHILADELPHIA. NEW YORK.
BALTIMORE. CHICAGO.



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≡ INTERNATIONAL EXHIBITION. ≡

Philadelphia, 1876.

The United States Centennial Commission has examined the report of the Judges, and accepted the following reasons, and decreed an award in conformity therewith.

PHILADELPHIA, DEC. 18, 1876.

Report on Awards.

Product—*Printing Inks.*

Name and Address of Exhibitor—*C. E. Robinson & Bro.,*

Philadelphia, Penna.

The undersigned, having examined the product herein described, respectfully recommends the same to the United States Centennial Commission for award, for the following reasons, viz.:

The good quality of Printing Inks and Gloss Varnish exhibited. A cheap Black Ink is particularly deserving of notice and commendation.

J. W. MALLET,

SIGNATURE OF THE JUDGE.

Gray's Ferry Printing Ink Works.

TO PRINTERS AND PUBLISHERS:

To insure the very best effect in Printing, and to work with the least difficulty and least waste of time and material, the Inks used should be suitable for the paper to be printed on, and the paper suitable for the Inks to be used. As the cost of the Ink is small in proportion to the cost of any job, it is true economy to buy good Inks of their kind, from skilful and reliable manufacturers, in quantities suitable to present wants and the kind of work and the season of the year.

To Country Newspaper Publishers and Printers, we would suggest that they should supply themselves as frequently as four times a year with newly ground Inks adapted to their wants.

"Insufferable annoyance" generally attends Inks bought in excessive quantities, on favorable terms from traders.

We guarantee all the goods we make, and will return the money for any brought back to us in the condition we send them out, but when mixed with oils or lint or dust we cannot receive them. Claims for paper spoiled in printing we cannot consider. A careful printer should stop his press when doing bad work.

C. E. ROBINSON & BRO.,

27 BEEKMAN STREET, NEW YORK,

124 HOPKINS PLACE, BALTIMORE,

198 CLARK STREET, CHICAGO.

710 SANSOM STREET,

PHILADELPHIA.

Gray's Ferry Printing Ink Works.



PRICE LIST:

BLACK INKS.

News Ink, No. 1, Power Press (in bbls.), . . .	per lb., \$.08	Book Ink or Job,	per lb., \$.50
" No. 2, Fast Presses,	" .10	Fine Book Ink,	per lb., .75, 1.00
" No. 3, Small Daily Papers,	" .12	Wood-cut Ink,	per lb., \$1.00, 2.00, 3.00, 4.00
" No. 4, Hand Press,	" .15	Card Ink,	" 1.00, 2.00, 3.00, 4.00
Book Ink, No. 1,	" .25	Proof Ink,	" 4.00
" No. 2,	" .30	Photo. Black,	" 2.00
" No. 3,	" .40	Blue Black,	" 1.00, 1.50, 2.00

QUICK-DRYING INKS.

Job Black,	per lb., .50, .75, 1.00	For Sized and Calendered Paper, . . .	per lb., \$1.00, 2.00, 3.00
		Heavy English Ink, per lb., \$2.00, 3.00, 4.00.	

VERMILION RED INKS

THAT DO NOT FADE.

Vermilion Red,	per lb., .50, .75, 1.00	Genuine English Vermilion,	per lb., \$1.50
		Fine Vermilion Red, per lb., \$2.00, 3.00, 5.00.	

NEW RED INKS.

New Red, per lb., .50, .75, \$1.00 | New Fine Red, per lb., \$2.00, 3.00, 5.00

COLORED INKS, SIZES, Etc.

Fine Cochineal Carmine,	per lb.,	\$12.00, 16.00	Lemon Yellow,	per lb., \$.50, .75, 1.00, 1.50, 2.00
Cochineal Lake,	"	3.00, 5.00, 8.00	Medium Yellow,	"50, .75, 1.00, 1.50, 2.00
Rose Carmine,	"	12.00, 16.00	Orange Yellow,	"50, .75, 1.00, 1.50, 2.00
Rose Lake,	"	2.50, 3.00, 5.00	Deep Orange Yellow, }	"50, .75, 1.00, 1.50, 2.00
Cardinal Red,	"	3.00, 5.00, 8.00	Light and Dark Brown,	"50, .75, 1.00, 1.50
Purple Ink,	"	5.00, 8.00, 16.00	Fine Light and Dark Brown,	" 2.00, 3.00
Violet Ink,	"	5.00, 8.00, 16.00	Violet Brown,	" 2.00
Ultramarine,	" net, . . . . .	.30, .40	White Ink,	"50, .75, 1.00
Ultramarine, . . . . .	" . . . . .	.50, .75	Magnesia Ink,	"75, 1.00
Fine Ultramarine,	"	1.00, 2.00, 3.00	Brown and Yellow Gold Size,	" 1.00, 1.50
Deep Ultramarine,	"	1.00, 2.00, 3.00	Orange and White Size,	" 1.00, 1.50
Oriental Blue,	"	3.00	Flock Size,	" 1.50
Light and Dark Blue, . . . . .	" . . . . .	.50, .75, 1.00	Umber, Ochre and Sienna Inks,	" 1.00, 1.50
Fine Light and Dark Blue,	"	1.50, 2.00	Tints of all Shades,	" 1.00, 1.50
Fine Bronze Blue,	"	1.50, 2.00	Gold Ink,	" 5.00
Light and Dark Green, . . . . .	" . . . . .	.50, .75, 1.00	Copyable Inks,	" 4.00
Fine Light and Dark Green,	"	1.50, 2.00	Silvering Solution,	per bottle,75, 1.00
Fine French Green,	"	3.00	Bronze Powders,	per ounce, .25, .50, .75, 1.00



GLOSS OR BOOKBINDERS' INKS.

Black,	per lb., .	\$1.50, 2.00	Blue,	per lb., .	\$1.50, 2.00
Red,	" .	1.50, 2.00	Yellow,	" .	1.50, 2.00
Green, per lb.,			\$1.50, 2.00.		

QUICK-DRYING REDUCING PREPARATIONS, VARNISHES, ETC.

For Poster Inks, Nos. 0, 1, . . .	per lb., .	\$.40	Robinson's Dryer,	per lb.,	\$.75
For Card and Fine Inks, No. 2, . .	" .	.50	Printers' Varnish,	" .	.40, .50
Per Gallon,	" .	2.00, 2.50	" "	per gallon, .	1.25, 1.75
Poster Varnish, per gallon, \$.50, .75.					

QUICK-DRYING REDUCING PREPARATION.

For reducing the strength of Printing Inks without dissolving them or destroying their tenacity, gloss and adhesive qualities requisite for producing well-finished printing. This preparation is an article which printers have long felt the want of, and for which ordinary Varnishes and Balsams furnish a very indifferent substitute. We offer it in confidence, it having been thoroughly tested and approved of by practical printers.

PRINTERS' GLOSS.

PER LB., \$1.00.

This article adapted to Lithographic and Type Presses, printed over colors, increases their brilliancy, dries hard in a few hours, and is very desirable for Labels and Show Cards, making them water-proof and durable.

BLACK INK,

15 CENTS PER POUND.

GRAY'S FERRY

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C. E. ROBINSON & BRO.

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C. E. DODD & SONS

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NEW YORK

BOOK INK,

25 CENTS PER POUND.

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BOOK 101

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C. E. HUBBARD & SON

107 JAMES STREET

PHILADELPHIA.

27 BROADWAY, N.Y.

NEW YORK.

BOOK OR JOB INK,

50 CENTS PER POUND.

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NEW YORK.

BOOK OR JOB WORK

25 CENTS PER SQUARE

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Printing Ink Works.

C. E. ROBINSON & SONS

THE BARBER STREET

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27 BEECHMAN STREET

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Book or Cut Ink,

50 Cents per Pound.



JOB INK,

75 CENTS PER POUND.

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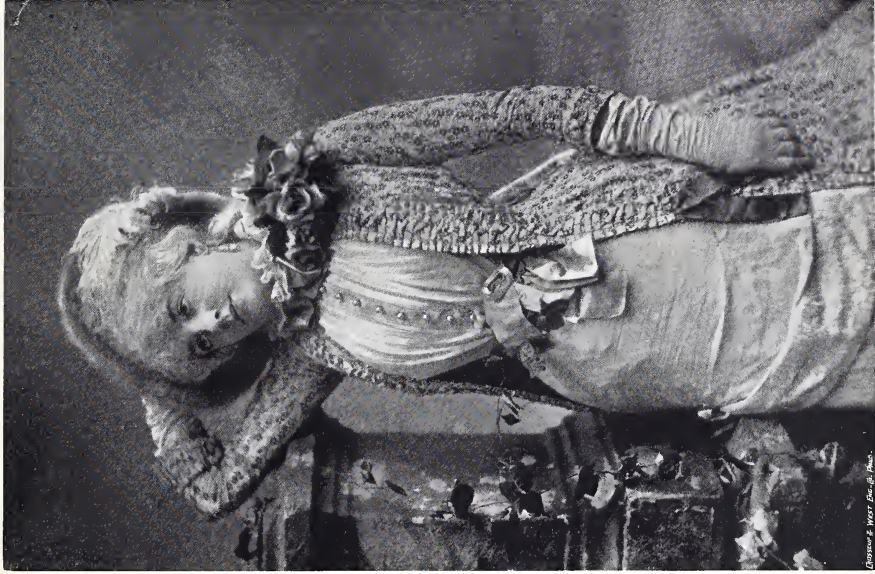
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CHASSAUM & WEST, ENG. & PHOT.

Cut Into, 95 Cents per Pound.

Job Ink,

\$1.00 per Pound.

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Cut Inks, \$1.00 per Pound.



Q. D. Card or Job Ink, \$2.00 per Pound.

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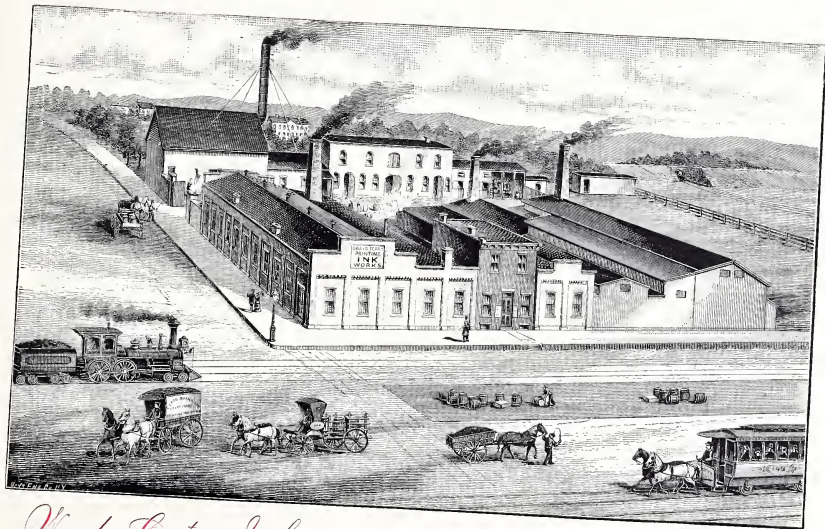
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Wood Cut Ink,

\$2.00 per Pound.

W. L. D. Card or Job Ink, \$3.00 per Pound.

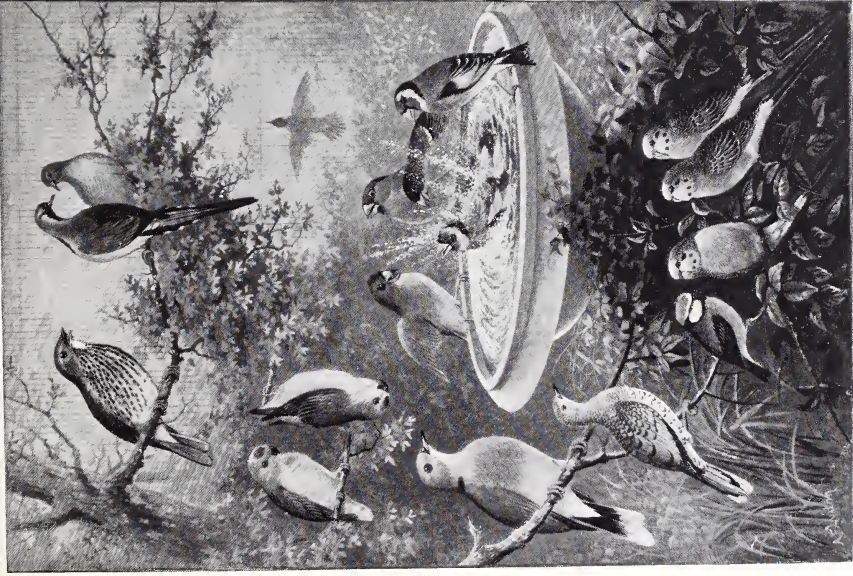
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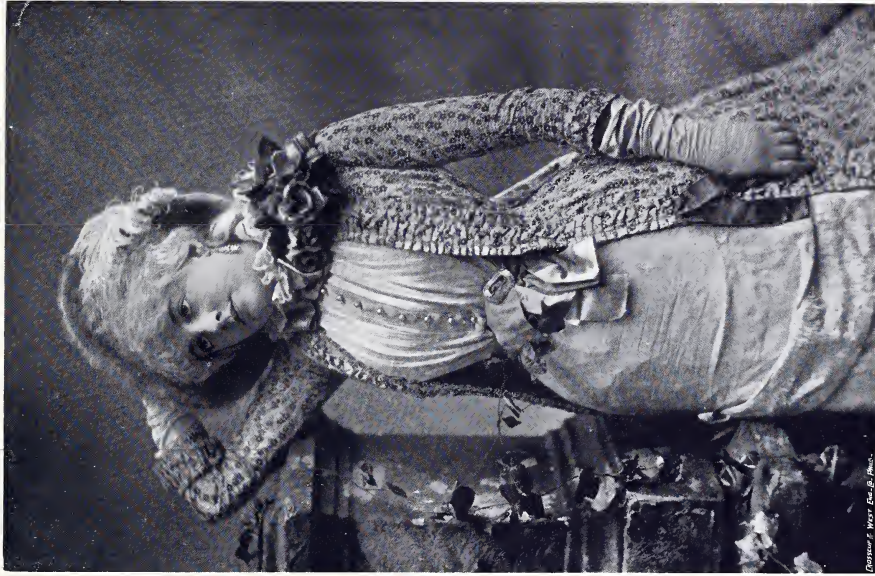
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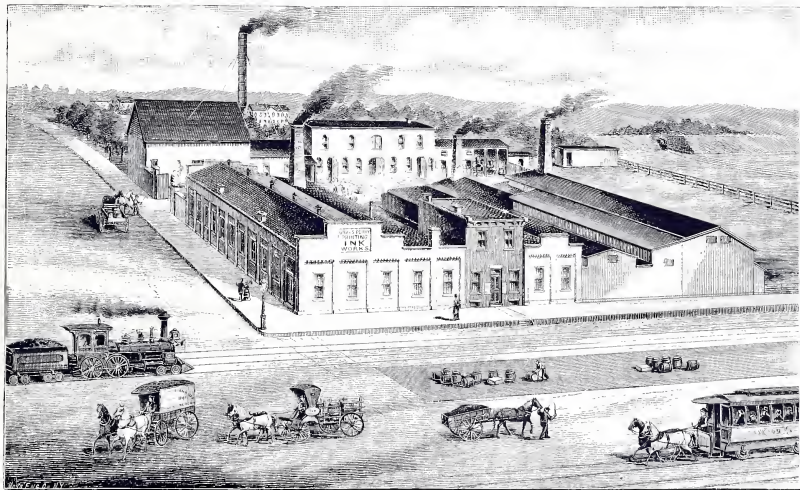
Blue Black,

\$1.00 per Pound.



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Blue Black, \$1.50 per Yard



Fine Blue Black,

\$2.00 per Pound.



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Photo = Black, \$2.00 per Pound.

Lake Ink,

\$3.00 per Pound.

*Gray's Ferry
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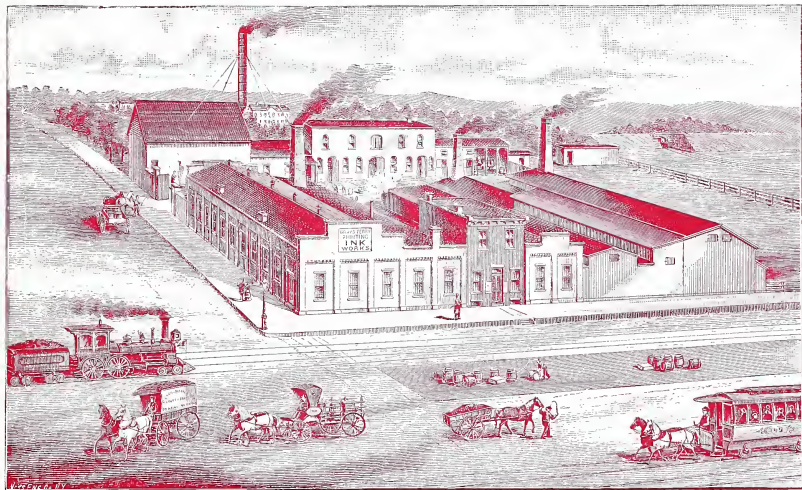
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Pine Lake Ink,

\$5.00 per Pound.

Carmine Ink,

\$12 00 per Pound.

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Rose Lake.

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Cardinal Red, \$5.00 per Pound.



Violet Ink,

\$5.00 per Pound.





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Five Vols.

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Purple Ink,

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New Red,

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VERMILION RED,

50 CENTS PER POUND.

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English Vermilion,

\$1.50 per Pound.

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Fine Vermilion Red.

\$3.00 per Pound.

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New York.

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Fine Vermilion Red.

\$5.00 per Pound.

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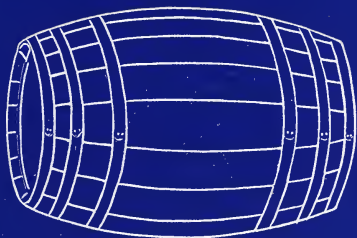
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Fine Light Green,

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MEDIUM GREEN,

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Medium Green, \$2.10 per Pound.

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DARK GREEN,

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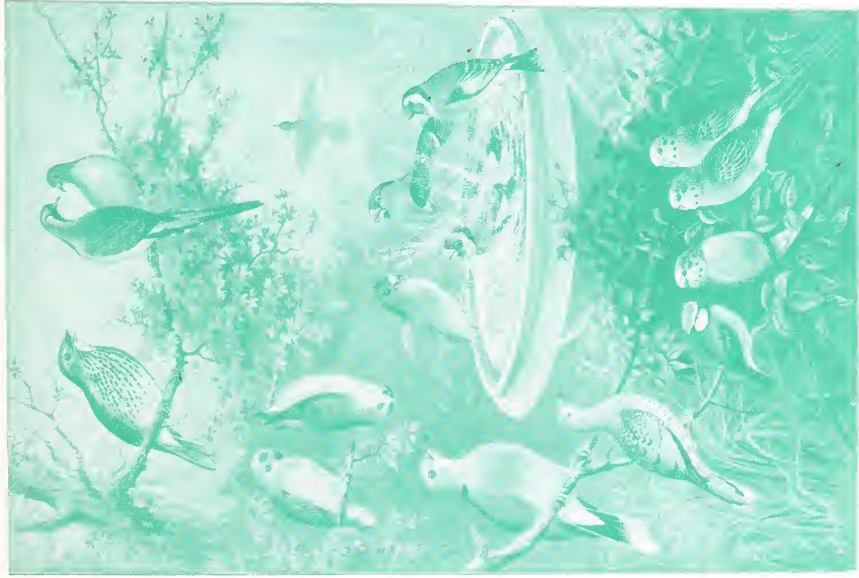
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Fine Dark Green,

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French Green, \$3.00 per Pound

LEMON YELLOW,

\$1.00 PER POUND.

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Demon Yellow. \$2.00 per Pound



MEDIUM YELLOW,

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MEDIUM YELLOW,

\$1.00 PER POUND.

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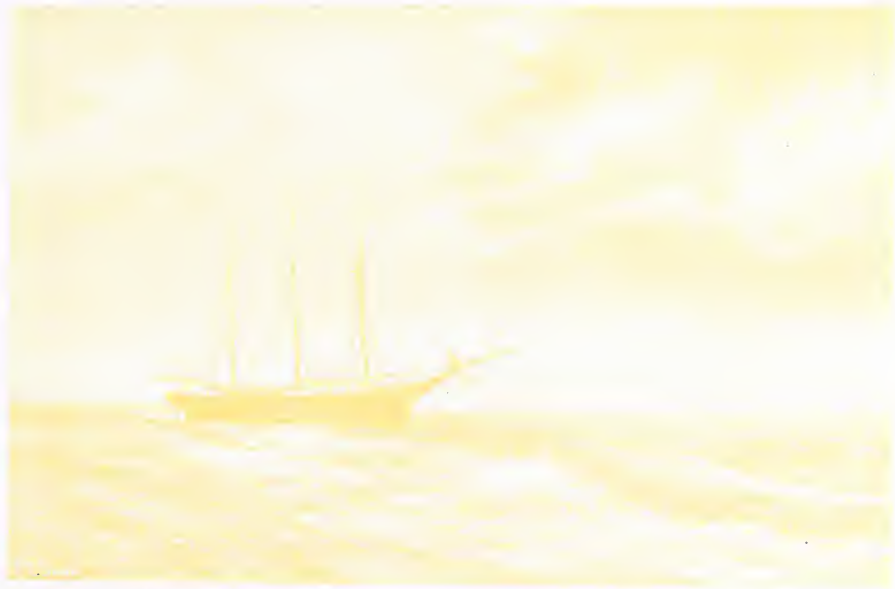
Fine Medium Yellow,

\$2.00 per Pound.



Fine Medium Yellow,

\$2.00 per Pound.



Fine Orange Yellow,

\$2 00 per Pound.

DEEP ORANGE YELLOW,

\$1.00 PER POUND.

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Deep Or. Yellow. \$2.00 per Pound.

POSTER BROWN,

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POSTER BROWN.

50 CENTS PER POUND.

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PHILADELPHIA

22 N. 3RD ST.

NEW YORK



Light Brown,

\$1.00 per Pound.

DARK BROWN,

\$1.00 PER POUND.

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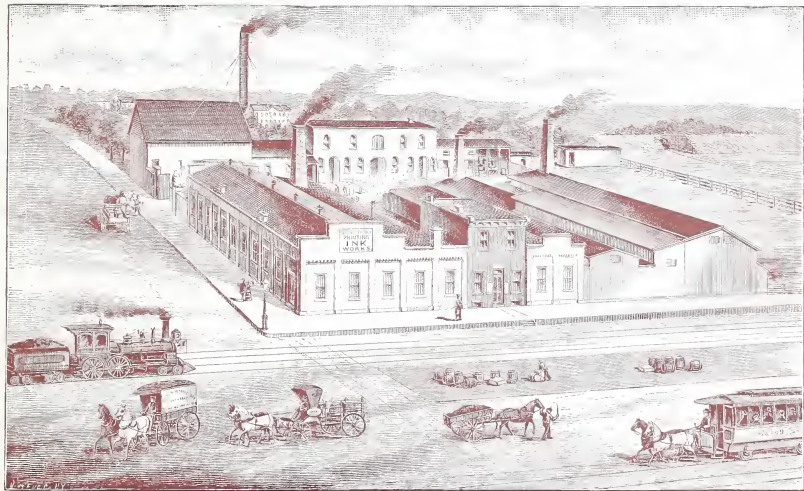
Sienna Brown,

\$1.00 per Pound.



Umber Brown,

\$1.00 per Pound.



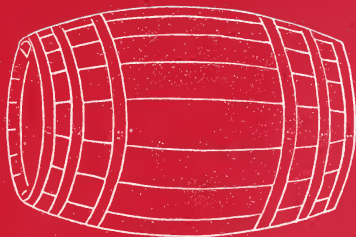
Indian Red,

\$1.00 per Pound.



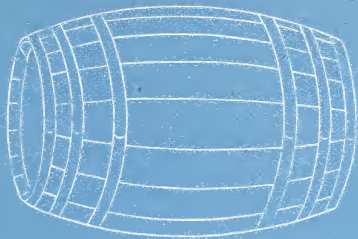
Violet Brown,

\$2.00 per Pound.



LABEL RED,

50 CENTS PER POUND.



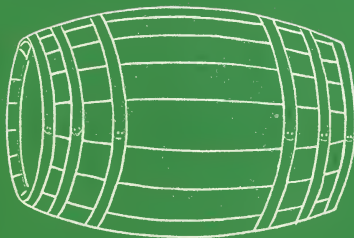
LABEL BLUE,

50 CENTS PER POUND.



LABEL YELLOW,

50 CENTS PER POUND.



LABEL GREEN,

50 CENTS PER POUND.

YELLOW GOLD SIZE,

\$1.00 PER POUND.

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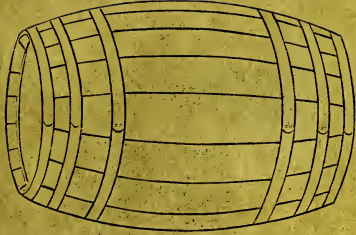
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Gold Dye,

\$1.50 per Pound.

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PRINTERS' USE, \$1.50 per pound.

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(Scott Web Press.)

We consider your ink equal to any make in America, and have been
using it for a great many years.

L. K. CAMERON, Manager.

Local News, West Chester, Pa.

We have been using your News ink on our Type Webb Press for the
last two years, and it gives good satisfaction.

W. H. HODGSON, Prop'r.

Binghamton Pub. Co., Binghamton, N. Y.

Our pressmen on News presses invariably call for your ink. We
have used it for many years. In the main it runs more even,
lasting longer and more economical than any we have yet found.

H A. STANLEY, Manager.

Courier Co., East Saginaw, Mich.

We use your News ink with perfect satisfaction.

COURIER CO., per Evans.

Baltimore Daily News, Baltimore, Md.

We use your News ink on our fast press with satisfaction.

DAILY NEWS ASSOCIATION, per Carter.

Media, Pa.

We have had your News ink in constant use on the 'American' for upwards of ten years, with the exception of two or three brief periods, when we permitted others to put in sample lots on trial, which trial invariably resulted in our going back to the old standby. Your book and job inks have given us good satisfaction for a number of years.

COOPER & VERNON, per Appleton.



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